

John Burt Sanders
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EDUCATION:

- 2011 Master of Fine Arts, Ohio University, Painting and Drawing
2007 Bachelor of Fine Arts, State University of New York at Fredonia Painting and Drawing,
Art History
2005 Manchester Metropolitan University, UK Art History

SELECTED EXHIBITIONS:

- 2016** *What if For Sure*, two-person show, Sleeth Gallery, Wesleyan College, Buckhannon, WV
Not to Scale: John Burt Sanders, solo show, Hown's Den Gallery, Buckhannon WV
Haylee Ebersole//John Burt Sanders//Stephanie Cayer, three person show, Kitchen
Table Gallery, Philadelphia, PA
- 2015** *Dream City*, group show, Wood St Gallery, Wilkesburg, PA
- 2014** *Recent work*, solo show, Mine Factory, Pittsburgh PA
Group Show, Vermont Studio Center, Johnson VT
Rampart, Juried solo show, Pittsburgh Center for the Arts, Pittsburgh, PA
Temporary Show, juried group show, Whitdel Arts, Detroit, MI
- 2013** *Indivisibler*, solo show, 707 Gallery, Pittsburgh, PA
- 2012** *The Garage*, group show, Penn Electric, Pittsburgh, PA
- 2011** *International*, group show, Boxheart Gallery, Pittsburgh, NY
Indivisibler, solo show, Majestic Gallery, Nelsonville, OH
- 2009** *Resurface*, group show, Ohio University Art Gallery, Athens, OH
Untitled, group show, International Ceramics Studio Gallery, Kecskemet, Hungary
Foolish Routine, two person show, Trisolini Gallery, Athens, OH
Simulcast: Intermedia Group Show, Aesthetic Technologies lab, Athens, OH
Surface Tension, Trisolini Gallery, Athens, OH
- 2007** *Thesis Exhibition*, Rockefeller Arts Center, Fredonia, NY
Selected Prints, Emmitt-Christian Gallery, Rockefeller Arts Center, Fredonia, NY
- 2006** *The Show*, Williams Center, Fredonia, NY
UB-Fredonia Exchange Show, Rotunda, University of Buffalo, Buffalo, NY
Untitled Solo Show, Emmitt-Christian Gallery, Rockefeller Arts Center, Fredonia, NY
- 2005** *The Show*, Williams Center, Fredonia, NY

HONORS AND AWARDS:

- 2013 4-week residency at Vermont Studio Center (upcoming in Aug 2014)
2009 Ohio University Travel Grant, Hungary, Ohio University
2008 Graduate Teaching Assistantship, Ohio University
2007 Excellence in Painting and Drawing, SUNY Fredonia Excellence in Art History, SUNY
Fredonia 2005 Travel Grant, SUNY Fredonia

PROFESSIONAL EXPERIENCE:

2011- Present

Materials Lab Coordinator, TAKTL LLC, Pittsburgh, PA

Material research and exploration with ultra high performance concrete at a design and manufacturing company based in Western Pennsylvania.

Artist coordinator, Dream City, Wilkinsburg, PA

Assisted in the planning and organization of a community event showcasing artist, musicians, writers, poets and designers working within Wilkinsburg, Pa.

2011- 2014

Adjunct Professor, La Roche College, Pittsburgh, PA Instructor for the following courses: Art History: Prehistory to Gothic, Art History: Renaissance to Modern, Contemporary Art History.

Scholar Program Ambassador, La Roche College in conjunction with local area high schools, Western Pennsylvania

Instruction, organization and advisement for local area high school history teachers conducting introductory art history survey courses for college credit.

2011

Preparator, Wood Street Galleries, Pittsburgh Cultural Trust

Assisted national and international artists in structural, audio and video installations.

2009- 2011

Instructor of Record, Ohio University

Instructed the following courses: Introductory Drawing, Introductory Painting, Studio Concepts, Process and Synthesis, and Systems and Color.

Additional administrative duties and facilities maintenance

Graduate Studio Coordinator, Ridges Graduate Studios

Organization of studio environment, open studios and interdepartmental events, facilities maintenance

2008-2011

Graduate Assistant, Ohio University

Assisted teaching, research for faculty, facilities maintenance

Installation Assistant, Kennedy Museum of Art, Athens, Ohio Gallery preparation and organization of archived objects for

Collections Collected, installation by Mark Dion

TEACHING EXPERIENCE as Adjunct Professor of Art History:

2012-2013

Art History Survey: Prehistory to Gothic, La Roche College, Pittsburgh PA

A survey of world art from prehistoric to late Gothic era as well as an examination of the interaction of the social, political and economic forces that effected the production and appearance of such arts as painting, sculpture, architecture and the minor arts.

Art History: Renaissance to Modern, La Roche College, Pittsburgh PA, 2012-2013

A survey of world art from Early Renaissance to the Modern era as well as an examination of the interaction of the social, political and economic forces that effected the production and appearance of such arts as painting, sculpture, architecture and the minor arts.

TEACHING EXPERIENCE as Instructor of Record:

2009

Descriptive Drawing, Ohio University, Athens, OH

Fundamental issues and concepts of drawing. Varied projects to develop the ability to perceive, interpret, and record information through heightened awareness of the conceptual and technical basis of drawing.

Process and Synthesis, Ohio University, Athens, OH

Drawing from methodological, conceptual, and metaphorical points of view. Development strategies for problem solving, building vocabulary, experimenting, and expanding concepts of drawing.

System and Color, Ohio University, Athens, OH

Investigations of drawing concepts and methods with emphasis on design systems and principles. Studio activities include creative problem solving and research involving color theory, function, and application in making art.

2010

Studio Concepts, Ohio University, Athens, OH

A studio course with an emphasis on the conceptual activity of art making. An introduction to a variety of methodologies for developing and executing ideas including research, assessment, analysis, and critical thinking. Particular attention given to conceptual structures and decision-making processes.

2011

Painting I, Ohio University, Athens, OH, 2011

Problems in painting, investigating recent developments and formal concepts.

TEACHING EXPERIENCE as Teaching Assistant:

2007

Art Concepts, with Dr. Leesa Rittelman
State University of New York, Fredonia

Introduce first-year visual arts and new media students to visual culture and the individual disciplines of the visual arts as well as develop and master personal study habits as they approach college-level learning.

2008

Seeing and Knowing in the Visual Arts, with Matthew Friday, Ohio University
Introduction to perceiving and understanding meanings and organizational systems in traditional and contemporary visual arts in context of their social and cultural backgrounds.

2009

Advanced and Intermediate Painting, with Robert Peppers, Ohio University
Advance problems of painting. Continuation of undergraduate pursuing a BFA in painting.

2010

Painting II, with Julie Dummermuth, Ohio University
Problems in painting, investigating recent developments and formal concepts.

2011

Painting Senior Thesis, with Robert Peppers, Ohio University
Assisting undergraduates pursuing a BFA in painting with final thesis exhibition.

PUBLICATIONS:

- 2014 Pop Filter Hot Pick, Jennifer Baron, Pop City Media
Review: Solo Exhibits at Pittsburgh Center for the Arts, Kurt Shaw, Pittsburgh Tribune Review
- 2014 'Indivisbler' Exhibit Minimal, Texture-laden, Kurt Shaw, Pittsburgh Tribune Review