

# JOHN BURT SANDERS

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585-322-3643

## **EDUCATION:**

- 2011 Master of Fine Arts, Ohio University  
Painting and Drawing
- 2007 Bachelor of Fine Arts, State University of New York at Fredonia  
Painting and Drawing, Art History
- 2005 Study Abroad, Manchester Metropolitan University, UK  
Art History

## **SOLO EXHIBITIONS:**

- 2014 *John Burt Sanders @ the Mine Factory*, Pittsburgh, PA
- 2014 *Rampart*, Juried show at the Pittsburgh Center for the Arts, Pittsburgh, PA
- 2013 *Indivisbler*, 707 Penn Ave, Pittsburgh, PA
- 2011 *Indivisbler*, Majestic Gallery, Nelsonville, OH
- 2007 *John Burt Sanders*, Emmit-Christian Gallery, Rockefeller Arts Center, Fredonia, NY

## **GROUP EXHIBITIONS:**

- 2014 Pop-Up Show at the Vermont Studio Center
- 2014 *The Temporary Show*, Whitdel Arts, Detroit, MI
- 2012 *The Garage*, Penn Electric, Pittsburgh, PA
- 2010 *Resurface*, Ohio University Art Gallery, Athens, OH
- 2009 *Resident Group Show*, International Ceramics Studio Gallery, Kecskemet, Hungary
- 2009 *Foolish Routine*, Trisolini Gallery, Athens, OH
- 2009 *Simulcast: Intermedia Group Show*, Aesthetic Technologies lab, Athens, OH
- 2008 *Surface Tension*, Trisolini Gallery, Athens, OH
- 2007 *Thesis Exhibition*, Rockefeller Arts Center, Fredonia, NY
- 2007 *Selected Prints*, Emmit-Christian Gallery, Rockefeller Arts Center, Fredonia, NY
- 2006 *The Show*, Williams Center, Fredonia, NY
- 2006 *UB-Fredonia Exchange Show*, Rotunda, University of Buffalo, Buffalo, NY
- 2005 *The Show*, Williams Center, Fredonia, NY

## **PROFESSIONAL EXPERIENCE:**

2011- Present

Adjunct Art History Professor, La Roche College, Pittsburgh, PA  
Instructor for the following courses: Art History: Prehistory to Gothic, Art History: Renaissance to Modern, Contemporary Art History.

Materials Lab Technician, TAKTL LLC, Pittsburgh, PA  
Material research and exploration with ultra high performance concrete at a design and manufacturing company based in Western Pennsylvania.

2011

Preparator, Wood Street Galleries, Pittsburgh Cultural Trust  
Assisted inter/national artists in structural, audio and video installations.

2009- 2011

Instructor of Record, Ohio University  
Instructed the following courses: *Introductory Drawing, Introductory Painting, Studio Concepts, Process and Synthesis*, and *Systems and Color*.  
Additional administrative duties and facilities maintenance

Graduate Studio Coordinator, Ridges Graduate Studios  
Organization of studio environment, open studios and interdepartmental events, facilities maintenance

2008-2011

Graduate Assistant, Ohio University  
Assistant teaching, research for faculty, facilities maintenance

Installation Assistant, Kennedy Museum of Art, Athens, Ohio  
Gallery preparation and organization of archived objects for  
*Collections Collected*, installation by Mark Dion

#### **RESIDENCIES:**

2014 Vermont Studio Center, Johnson, Vermont

2009 International Ceramics Studio, Kecskemét, Hungary

#### **PUBLICATIONS:**

2014 *Pop Filter Hot Pick*, Jennifer Baron, Pop City Media  
*Review: Solo Exhibits at Pittsburgh Center for the Arts*, Kurt Shaw, Pittsburgh Tribune Review

2013 *'Indivisible' Exhibit Minimal, Texture-laden*, Kurt Shaw, Pittsburgh Tribune Review

#### **HONORS AND AWARDS:**

2014 Artist Grant and Work Exchange, Vermont Studio Center  
Artist Opportunity Grant, Greater Pittsburgh Arts Council

2009 Ohio University Travel Grant, Hungary, Ohio University

2008 Graduate Teaching Assistantship, Ohio University

2007 Excellence in Painting and Drawing, SUNY Fredonia

Excellence in Art History, SUNY Fredonia

2005 Travel Grant, SUNY Fredonia

#### **TEACHING EXPERIENCE as Adjunct Professor of Art History:**

2012- Present

*Art History Survey: Prehistory to Gothic*, La Roche College, Pittsburgh PA  
A survey of world art from prehistoric to late Gothic era as well as an examination of the interaction of the social, political and economic forces that effected the production and appearance of such arts as painting, sculpture, architecture and the minor arts.

*Art History: Renaissance to Modern*, La Roche College, Pittsburgh PA, 2012-2013  
A survey of world art from Early Renaissance to the Modern era as well as an examination of the interaction of the social, political and economic forces that effected the production and appearance of such arts as painting, sculpture, architecture and the minor arts.

**TEACHING EXPERIENCE as Instructor of Record:**

- 2009 *Descriptive Drawing*, Ohio University, Athens, OH  
Fundamental issues and concepts of drawing. Varied projects to develop the ability to perceive, interpret, and record information through heightened awareness of the conceptual and technical basis of drawing.
- Process and Synthesis*, Ohio University, Athens, OH  
Drawing from methodological, conceptual, and metaphorical points of view. Development strategies for problem solving, building vocabulary, experimenting, and expanding concepts of drawing.
- System and Color*, Ohio University, Athens, OH  
Investigations of drawing concepts and methods with emphasis on design systems and principles. Studio activities include creative problem solving and research involving color theory, function, and application in making art.
- 2010 *Studio Concepts*, Ohio University, Athens, OH  
A studio course with an emphasis on the conceptual activity of art making. An introduction to a variety of methodologies for developing and executing ideas including research, assessment, analysis, and critical thinking. Particular attention given to conceptual structures and decision-making processes.
- 2011 *Painting I*, Ohio University, Athens, OH, 2011  
Problems in painting, investigating recent developments and formal concepts.

**TEACHING EXPERIENCE as Teaching Assistant:**

- 2007 *Art Concepts*, with Dr. Leesa Rittelman  
State University of New York, Fredonia  
Introduce first-year visual arts and new media students to visual culture and the individual disciplines of the visual arts as well as develop and master personal study habits as they approach college-level learning.
- 2008 *Seeing and Knowing in the Visual Arts*, with Matthew Friday, Ohio University  
Introduction to perceiving and understanding meanings and organizational systems in traditional and contemporary visual arts in context of their social and cultural backgrounds.
- 2009 *Advanced and Intermediate Painting*, with Robert Peppers, Ohio University  
Advance problems of painting. Continuation of undergraduate pursuing a BFA in painting.
- 2010 *Painting II*, with Julie Dummermuth, Ohio University  
Problems in painting, investigating recent developments and formal concepts.
- 2011 *Painting Senior Thesis*, with Robert Peppers, Ohio University  
Assisting undergraduates pursuing a BFA in painting with final thesis exhibition.